

# In Honour of Small Things

For the Goldcrest and the Field Maple

Liz Hodgson

Suggested arrangement:

Sing Verses 1, 2 & the Chorus twice each, then Verses 1,2, 3, Chorus & Verse 1 once each.

The musical score consists of three staves of music in 4/4 time, with a key signature of one flat. The music is written for a single voice or a small ensemble. The lyrics are integrated into the musical lines, with some words underlined to indicate pitch or rhythm. The score includes sections for 'Verse 1', 'Verse 2', 'Chorus', and 'Verse 3'. Measure numbers 3, 4, and 8 are indicated at the beginning of their respective staves. The lyrics are as follows:

**Verse 1**  
The ti - ni - est bird, the ti - ni - est bird  
scraps of a seed

**Verse 2**  
The ti - ni - est bird, the ti - ni - est bird  
A scrap of a seed, a

**Chorus**  
came a - long  
there's a root

**Verse 3**  
came a - long  
there's a root

**1.**  
ti - ni - est bird  
scraps of a seed

**2. Chorus**  
The ti - ni - est bird, the  
A scrap of a seed, a

*(End here)*

**Chorus**  
da-di-di-da

**Chorus**  
here's a song  
here's a shoot

**Chorus**  
shoot

**Chorus**  
doo - by

**Chorus**  
here's a song  
here's a shoot

**Chorus**  
shoot

**Chorus**  
doo - by

**Chorus**  
A da-di-di-da, a da-di-di-da

**Chorus**  
A da-di-di-da, a da-di-di-da

**Chorus**  
A da-di-di-da, a

**Chorus**  
da

**Chorus**  
doo - by da

13

1.                   2.                   Verse 3



17



21

Chorus

