

# Walking Chant

Liz Hodgson

The musical score consists of seven staves of music in G major, 4/4 time. The vocal line is in soprano range, primarily using quarter notes and eighth notes. The lyrics are integrated into the musical lines, with some words appearing below the staff and others above. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 1 through 12 are indicated at the beginning of each staff.

1 The heart, the bo - dy and the earth are in tune The  
2 Bo-dies for-giv - en & the eyes op - en wide Bo-dies for-giv - en & the eyes op - en wide  
3 Treasur - ing the earth by walk - ing Treasur - ing the earth by walk - ing  
4 Walk - ing eas - es the sor-rows of the heart Walk - ing eas - es the sor-rows of the heart

A musical score for a solo voice, featuring six staves of music and corresponding lyrics. The music is in common time, with a key signature of two sharps. The lyrics are as follows:

heart, the bo - dy and the earth are in tune  
Bo - dies for - giv - en & the eyes op - en wide Bo - dies for - giv - en & the eyes op - en wide  
Trea - sur - ing the earth by walk - ing Trea - sur - ing the earth by walk - ing  
Walk - ing eas - es the sor-rows of the heart Walk - ing eas - es the sor-rows of the heart

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A musical score for six voices, arranged in three staves of two parts each. The music is in common time, G major (indicated by a treble clef and a sharp sign). The lyrics are: "Heart, bo - dy, earth, in tune." The vocal parts are: Bass (bottom), Tenor, Alto, Soprano, Alto, Tenor (top). The bass part has a sustained note on the first beat. The tenor part has a sustained note on the second beat. The alto parts have sustained notes on the third beat. The soprano part has a sustained note on the fourth beat. The alto part has a sustained note on the fifth beat. The tenor part has a sustained note on the sixth beat. The bass part has a sustained note on the seventh beat. The tenor part has a sustained note on the eighth beat. The alto parts have sustained notes on the ninth beat. The soprano part has a sustained note on the tenth beat. The alto part has a sustained note on the eleventh beat. The tenor part has a sustained note on the twelfth beat. The bass part has a sustained note on the thirteenth beat. The tenor part has a sustained note on the fourteenth beat. The alto parts have sustained notes on the fifteenth beat. The soprano part has a sustained note on the sixteenth beat. The alto part has a sustained note on the seventeenth beat. The tenor part has a sustained note on the eighteenth beat. The bass part has a sustained note on the nineteenth beat. The tenor part has a sustained note on the twentieth beat. The alto parts have sustained notes on the twenty-first beat. The soprano part has a sustained note on the twenty-second beat. The alto part has a sustained note on the twenty-third beat. The tenor part has a sustained note on the twenty-fourth beat. The bass part has a sustained note on the twenty-fifth beat. The tenor part has a sustained note on the twenty-sixth beat. The alto parts have sustained notes on the twenty-seventh beat. The soprano part has a sustained note on the twenty-eighth beat. The alto part has a sustained note on the twenty-ninth beat. The tenor part has a sustained note on the thirtieth beat. The bass part has a sustained note on the thirtieth beat.