

All the Way

Liz Hodgson

A musical score for 'All the Way' featuring a vocal melody and a piano accompaniment. The vocal part is in soprano clef, 4/4 time, and a key signature of one flat. The piano part is in treble clef, also in 4/4 time and one flat. The lyrics are integrated into the music, appearing below the notes. The score consists of eight staves of music, each ending with a repeat sign and a two-bar ending. The vocal line includes phrases like 'All the way, the way of love', 'Walk with me, walk with me', 'Walk home-ward', 'To - geth - er', 'We _____', 'go _____', 'home _____', 'No - t fa - r now', and 'All the way, all _____. Walk with me, walk with me'.

All the way, the way of love All the way, all the way home-ward

Walk with me, walk with me Walk home-ward

To - geth - er, to - geth - er, to - geth - er

We _____ go _____ home _____

No - t fa - r now No - t fa - r now No - t fa - r

No - t fa - r now No - t fa - r now No - t fa - r now

All the way, the way of love All the way, all _____. Walk with me, walk with me

8

11